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**ADVANCED STUDY**



*Plunkert*

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Program

for

**Mind, Soul, World:  
Consciousness in Nature**

A Templeton Colloquium  
led by

**David Bentley Hart**

*Templeton Fellow at the NDIAS*

March 14-15, 2016  
Notre Dame Conference Center  
100-104 McKenna Hall

*In this two-day Templeton Colloquium, Professor David Bentley Hart will explore the mystery of consciousness (the entirety of mental life), posing critical questions such as the place of nature within mind, and probing more traditional assumptions about the physicalist emergentist accounts of the origins of consciousness. In dialogue with other scholars he will take up the idea that careful reflection on the nature of consciousness yields an understanding of consciousness to which certain classical understandings of the soul (Western and Eastern) may prove far better suited than more materialist reductionist approaches.*

*This colloquium, made possible through the generosity of the John Templeton Foundation and a grant to the Notre Dame Institute for Advanced Study (NDIAS), brings together scholars from history and philosophy of science, philosophy, and theology to examine critical topics about consciousness including whether consciousness can evolve or emerge from matter, intentionality and the transcendental ends of consciousness, classical metaphysics of the soul, Eastern contributions to the understanding of consciousness, and the soul and the whole of being.*

## **Monday, March 14, 2016**

8:00 a.m. Continental breakfast available

9:00 a.m. Introduction

Presenter:

**David Bentley Hart,**  
*Templeton Fellow at the NDIAS*

Moderator:

**Brad S. Gregory,** *University of Notre Dame*

10:30 a.m. Break

11:00 a.m. The Problems with the Materialist  
Reduction of Consciousness

Panelists:

**Janet Soskice,** *University of Cambridge*  
**Gerald McKenny,** *University of Notre Dame*

Moderator:

**Luke Wright,** *University of Virginia*

- 12:30 p.m. Lunch
- 2:00 p.m. Can Consciousness Evolve or Emerge from Matter?
- Panelists:  
**Stephen R. L. Clark**, *University of Liverpool*  
**Michael Hanby**, *John Paul II Institute*
- Moderator:  
**Celia Deane-Drummond**,  
*University of Notre Dame*
- 3:30 p.m. Break
- 4:00 p.m. Intentionality and the Transcendent  
Ends of Consciousness
- Panelists:  
**John Betz**, *University of Notre Dame*  
**D. C. Schindler**, *John Paul II Institute*
- Moderator:  
**Gretchen Reydam-Schils**,  
*University of Notre Dame*
- 5:45 p.m. Dinner



**Tuesday, March 15, 2016**

- 8:00 a.m. Continental breakfast available
- 9:00 a.m. The Classical Metaphysics of the Soul
- Panelists:  
**Paul Griffiths**, *Duke Divinity School*  
**John Milbank**, *University of Nottingham*
- Moderator:  
**Anna Bonta Moreland**, *Villanova University*
- 10:30 a.m. Break

11:00 a.m. Eastern Contributions to the Understanding  
of Consciousness

Panelists:

**Robert Gimello**, *University of Notre Dame*  
**R. Trent Pomplun**, *Loyola University Maryland*

Moderator:

**Bradley J. Malkovsky**, *University of Notre Dame*

12:30 p.m. Lunch

2:00 p.m. The Soul and the Whole of Being

Panelists:

**William Desmond**, *Katholieke Universiteit Leuven*  
**Cyril O'Regan**, *University of Notre Dame*

Moderator:

**Jennifer Newsome Martin**,  
*University of Notre Dame*

3:30 p.m. Break

4:00 p.m. Conclusions and Discussion of Closing  
Thoughts and Comments

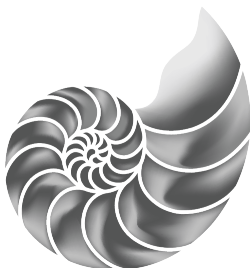
Presenter:

**David Bentley Hart**,  
*Templeton Fellow at the NDIAS*

Moderator:

**Brad S. Gregory**, *University of Notre Dame*

5:45 p.m. Closing Dinner



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## Colloquium Presenters and Moderators

**John Betz** is Associate Professor of Systematic Theology at the University of Notre Dame. He specializes in systematic and philosophical theology. Broadly engaged with German philosophy and theology from the eighteenth to the twentieth century, his research has focused in recent years on the eighteenth-century Lutheran philologist and man of letters, Johann Georg Hamann (1730-1788), and the twentieth-century Jesuit philosopher and theologian Erich Przywara (1889-1972). He is the author of *After Enlightenment: The Post-Secular Vision of J. G. Hamann* (2009) and numerous book chapters and articles in journals such as *Modern Theology* and the *Journal of the History of Ideas*. He is also the co-editor of an English edition of Erich Przywara's classic work, *Analogia Entis* (with David B. Hart, 2014). His current project is a monograph on Przywara, part of a larger project to recover the relevance of twentieth-century Christian metaphysics for theology today.

**Stephen R. L. Clark** is Professor Emeritus from Liverpool University. His research interests include the philosophy of Plotinus, especially in relation to ethical, political and theological theory; the treatment and understanding of non-human animals; G.K Chesterton; and the philosophy of religion. He is the author of 18 books and more than 200 articles, book chapters and other shorter scholarly works, as well as several edited works including *Philosophy as a Way of Life*, with Michael McGhee and Michael Chase (2013) and *Late Antique Epistemology: Other Ways to Truth*, with Panayiota Vassilopoulou (2009). His most recent books include: *Plotinus: Myth, Metaphor and Philosophical Practice* (forthcoming, 2016), *Ancient Mediterranean Philosophy* (2013), *Philosophical Futures* (2011); *Understanding Faith: Religious Belief and its Place in Society* (2009); *G. K. Chesterton: Thinking Backwards, Looking Forwards* (2006); and *Biology and Christian Ethics* (2000). He has served on the editorial boards of numerous scholarly journals including the *Journal of Applied Philosophy*, *Inquiry*, *New Studies in Christian Ethics*, *Religious Studies*, the *European Journal of Philosophy*, the *British Journal for the History of Philosophy*, and *International Journal of Technoethics*.

**Celia Deane-Drummond** is Professor of Theology and founding Director of the Center for Theology, Science and Human Flourishing at the University of Notre Dame. She holds a doctorate in plant physiology as well as a doctorate in systematic theology. Her research focuses on the engagement of systematic and moral theology and the biological and social sciences. Professor Deane-Drummond is the author or editor of twenty five books, including *Creation Through Wisdom* (2000); *The Ethics of Nature* (2004); *Genetics and Christian Ethics* (2006); *Future Perfect* (ed. with Peter Scott, 2006); *Ecotheology* (2008); *Christ and*



*Evolution* (2009); *Religion and Ecology in the Public Sphere* (2011) (ed. with Heinrich Bedford-Strohm); *Animals as Religious Subjects* (2013) (ed. with David Clough and Becky Artinian Kaiser); *The Wisdom of the Liminal* (2014); *Technofutures, Nature and the Sacred* (2015) (ed. with Sigurd Bergmann and Bronislaw Szerszynski) and more than one hundred and forty book chapters, academic articles and popular articles on topics related to her research interests. She is also currently Chair of the European Forum for the Study of Religion and Environment and is Visiting Professor in theology and science at the University of Durham (United Kingdom).

**William Desmond** is Professor of Philosophy at Katholieke Universiteit Leuven as well as David Cook Chair in Philosophy at Villanova University (United States). He taught at Loyola University in Maryland before going to Leuven where he was Director of the International Program in Philosophy for 13 years. He is the author of many books, including the trilogy *Being and the Between* (winner of the Prix Cardinal Mercier and the J.N. Findlay Award for best book in metaphysics, 1995-1997), *Ethics and the Between* (2001), *Art, Origins, Otherness: Between Art and Philosophy* (2003), *Is There a Sabbath for Thought?: Between Religion and Philosophy* (2005), *God and the Between* (2008), *The Intimate Strangeness of Being: Metaphysics after Dialectic* (2012), and *The William Desmond Reader* (2012). His most recent work includes the second edition of *Desire, Dialectic and Otherness* (2014) and *The Intimate Universal: The Hidden Porosity between Religion, Art, Philosophy and Politics*, forthcoming from Columbia University Press this year. He has also edited five books and published more than 100 articles. He is past president of the Hegel Society of America, the Metaphysical Society of America, and the American Catholic Philosophical Association. He has been Honorary Adjunct Professor in philosophy at Maynooth University (Ireland) for a number of years and was awarded an honorary doctorate (DLitt) by Maynooth University in October 2015.

**Robert M. Gimello** is Research Professor of Theology and of East Asian Languages and Cultures at the University of Notre Dame. His work focuses on the history of Buddhism in East Asia (China, Korea, and Japan), with special interests in the theology of religions, comparative mysticism, and the question of what Catholic theology can, or should, or must make of Buddhism. He is the author of *A Design for Liberation: Üisang's Diagram of the Realm of Truth*, forthcoming, and the co-editor of *Studies in Ch'an and Hua-yen* (with Peter Gregory, 1983), *Paths to Liberation: The Mārga and Its Transformations in Buddhist Thought* (with Robert E. Buswell, Jr., 1992) and *Avatamsaka Buddhism in East Asia: Origins and Adaptations of a Visual Culture* (with Frédéric Girard and Imre Hamar, 2013). He has held teaching appointments at Dartmouth College, The University of



California at Santa Barbara, the University of Arizona, Harvard University, the University of London, the University of Heidelberg, Stanford University, Charles University in Prague, and the Chung Hwa Institute for Buddhist Studies in Taipei. Professor Gimello is the past president of the Society for the Study of Chinese Religion and currently serves on the editorial board of the Brill Encyclopedia of Buddhism.

**Brad S. Gregory** is Professor of History and Dorothy G. Griffin Collegiate Chair at the University of Notre Dame and he serves as Director of the Notre Dame Institute for Advanced Study. He specializes in the history of Christianity in Europe during the Reformation era and on the long-term influence of the Reformation era on the modern world. His principal research interests center on Christianity in the Reformation era (sixteenth and seventeenth centuries), including magisterial Protestantism, radical Protestantism, and Roman Catholicism approached comparatively and cross-confessionally, the long-term ideological influences and institutional consequences of the Reformation era on the making of the modern Western world, and methodology and theory in the understanding of religion and history. His first book, *Salvation at Stake: Christian Martyrdom in Early Modern Europe* (1999) received six book awards. His most recent book is a wide-ranging reinterpretation of the making of the modern Western world entitled *The Unintended Reformation: How a Religious Revolution Secularized Society* (2012).

**Paul J. Griffiths** is Warren Professor of Catholic Theology at the Duke Divinity School. His research focuses on post-1950 Catholic philosophical theology; the philosophical and political questions arising from religious diversity; fourth- and fifth-century African Christian thought (especially Augustine); and Gupta-period Indian Buddhist thought (especially Yogacara). He is the author of ten books, including *Problems of Religious Diversity* (2001, reprinted 2003), *Lying: An Augustinian Theology of Duplicity* (2004), *Intellectual Appetite: A Theological Grammar* (2009), *Song of Songs: A Commentary* (2011), *Decreation: The End of All Creatures* (2014), and *The Practice of Catholic Theology: A Modest Proposal* (forthcoming, 2016). His most recent project is tentatively called *Christian Flesh*. He is also the co-author or co-editor of numerous other works, including *Reason and the Reasons of Faith* (with Reinhard Hütter, 2005) and *Philosophy of Religion: A Reader* (with Charles Taliaferro, 2003). He has held academic positions at the University of Notre Dame and the University of Chicago, and he is the recipient of numerous fellowships, including a Henry Luce III Fellowship in Theology in 2013, and a Richardson Fellowship at Durham University in 2007.

**Michael Hanby** is Associate Professor of Religion and Philosophy of Science at the John Paul II Institute in Washington, D.C. He is the author of

*Augustine and Modernity* (2003), a re-reading of Augustine's Trinitarian theology and a protest against the contemporary argument for continuity between Augustine and Descartes, and *No God, No Science?: Theology, Cosmology, Biology*, a reassessment of the relationship between the doctrine of creation, Darwinian evolutionary biology, and science. Professor Hanby is also the author of chapters in numerous volumes articles appearing in *Communio*, *First Things*, *Modern Theology*, *Pro Ecclesia*, and *Theology Today*. In 2001, he was named Arthur J. Ennis Fellow in the Humanities at Villanova University.

**Bradley J. Malkovsky** is Associate Professor of Comparative Theology at the University of Notre Dame. His research focuses on the doctrinal and spiritual relation of Christianity to other religions, especially the Hindu-Christian encounter. He is the author of *The Role of Divine Grace in the Soteriology of Samkaracarya* (2001) and *God's Other Children: Personal Encounters with Love, Holiness and Faith in Sacred India* (2013), which describes his interaction with Muslims, Hindus and Buddhists and won the Huston Smith Prize. He is also the editor of *New Perspectives on Advaita Vedanta* (2000). His current project compares Hindu and Christian eschatology, focusing on purgatory, reincarnation, and final spiritual liberation. Since 2001, Professor Malkovsky has served as editor of the *Journal of Hindu-Christian Studies*.

**Jennifer Newsome Martin** is an assistant professor in the Program of Liberal Studies with a concurrent appointment in the Department of Theology. A systematic and historical theologian, she focuses on 20th century Roman Catholic theology, particularly trinitarian and eschatological discourses, theological aesthetics, religion and literature, Catholic retrieval, and the nature of tradition. Professor Martin's recent research engages the religious character of modern philosophical thought, particularly in the German Idealist and Romantic traditions, as well as pre- and early Soviet-era Russian religious philosophy. She is the author of *Hans Urs von Balthasar and the Critical Appropriation of Russian Religious Thought* (University of Notre Dame Press, 2015), which studies the relationship between modern speculative Russian religious thinkers and the aesthetic, historical, and eschatological dimensions of the theology of Swiss Catholic theologian Hans Urs von Balthasar. Her work has also appeared in several journals including *Modern Theology*, *Horizons*, *Spiritus*, *Church Life*, and *Christianity and Literature*. Forthcoming essays in various edited volumes include such topics as sophiology in von Balthasar, French Catholic *ressourcement* theology, and modern poetry and apocalyptic.

**Gerald McKenny** is the Walter Professor of Theology at the University of Notre Dame. His research and teaching focuses on moral theology,

Christian ethics, and the ethics of biotechnology. He is the author of *To Relieve the Human Condition* (1997), a Choice Outstanding Book; *The Analogy of Grace: Karl Barth's Moral Theology* (2010); and forty-five articles and book chapters in Christian ethics, biomedical ethics, the ethics of biotechnology, religious ethics, and the philosophy of medicine. He is co-editor of four books, including *The Ethical* (with Edith Wyschogrod, 2003), *Altering Nature* (two volumes, with Baruch A. Brody and B. Andrew Lustig, 2008), and *Darwin in the Twenty-first Century: Nature, Humanity, and God* (with Phillip Sloan and Kathleen Eggleson, 2015). He is nearing the completion of a book on Christian ethics and biotechnology and has begun work on an additional book focused on eschatological political theology. For eight years he served as Director of the John J. Reilly Center for Science, Technology, and Values.

**John Milbank** is currently Research Professor in Religion, Politics and Ethics at the University of Nottingham and Director of the Centre of Theology and Philosophy. He is a co-founder of the Radical Orthodoxy movement and Chairman of the think tank Respublica. Amongst his several books are *Theology and Social Theory* (1990); *Being Reconciled: Ontology and Pardon* (2003); *The Suspended Middle: Henri de Lubac and the Debate Concerning the Supernatural* (2005); *The Monstrosity of Christ* (with Slavoj Zizek) (2008); *Beyond Secular Order: The Representation of Being and the Representation of the People* (2013); and *The Dances of Albion: a Poetic Topography* (2015), a collection of poems. *The Politics of Virtue: Postliberalism and the Human Future*, co-written with Adrian Pabst, is forthcoming in June 2016. Professor Milbank previously held a Teaching Fellowship at Lancaster University, a Readership at the University of Cambridge, a Fellowship at Peterhouse, and a named Chair at the University of Virginia.

**Anna Bonta Moreland** is Associate Professor in the Department of Humanities at Villanova University. Her areas of research include faith and reason, medieval theology with an emphasis on Thomas Aquinas, the theology of religious pluralism, and comparative theology, especially between Christianity and Islam. She is the author of *Known by Nature: Thomas Aquinas on Natural Knowledge of God* (2010) and editor of *New Voices in Catholic Theology* (2012). Professor Moreland is presently working on her next book project on prophecy in Christianity and Islam as the Myser Visiting Fellow at the University of Notre Dame's Center for Ethics and Culture.

**Cyril O'Regan** is Professor and the Catherine F. Huisiking Chair in Theology at the University of Notre Dame. He specializes in systematic and historical theology and his work focuses on the intersection of continental philosophy and theology, religion and literature, mystical

theology, and postmodern thought. He is the author of *The Heterodox Hegel* (1994), *Gnostic Return in Modernity* (2001), *Gnostic Apocalypse: Jacob Boehme's Haunted Narrative* (2002), and *Theology and the Spaces of Apocalyptic* (2009). His most recent work is his two-volume study of Hans Urs von Balthasar, *The Anatomy of Misremembering: Balthasar and Hegel* (vol. 1, 2014; vol. 2, 2015). The range of his publications includes such topics as the nature of tradition, the Trinity, negative theology, postmodern theology, the sources of Hegel's thought, Hegel as a theological source, and major religious figures such as Augustine, Meister Eckhart, Kant, Newman, de Lubac, Kasper, Marion, Derrida, and Žižek. His current project is the completion of volumes three and four of his Gnostic return project, the first to focus on German Idealism and the second on Romanticism.

**Robert Trent Pomplun** is Associate Professor of Theology at Loyola University Maryland. The author of *Jesuit on the Roof of the World: Ippolito Desideri's Mission to Tibet* (2010) and co-editor of *The Blackwell Companion to Catholicism* (2007), his work explores European and Indo-Tibetan scholasticism with a special emphasis on Franciscan and Jesuit theologians of the baroque age, Catholic missions in Asia, and contemporary issues in comparative philosophy and theology. His articles have appeared in *Modern Theology*, *The Journal of Religion*, and *History of Religions*.

**Gretchen Reydams-Schils** is Professor and Chairperson in the Program of Liberal Studies and Concurrent Professor in the Departments of Philosophy and Theology at the University of Notre Dame. She specializes in the traditions of Platonism and Stoicism. Professor Reydams-Schils is the author of *Demiurge and Providence, Stoic and Platonist Readings of Plato's Timaeus* (1999); *An Anthology of Snakebites: On Women, Love and Philosophy* (2001); *The Roman Stoics: Self, Responsibility, and Affection* (2005); and more than 40 scholarly essays and other works. She is also the editor of *Plato's Timaeus as Cultural Icon* (2003), and of *Thinking Through Excerpts: Studies on Stobaeus* (2011). She has received fellowships from the Alexander von Humboldt Foundation and the Center for Hellenic Studies and she is the recipient of numerous grants from organizations such as the Earhart Foundation and the Andrew W. Mellon Foundation. In addition to her administrative duties, she also directs the Notre Dame Workshop on Ancient Philosophy (NDWAP).

**D. C. Schindler** is Associate Professor of Metaphysics and Anthropology at the John Paul II Institute in Washington, D.C. He is the author of *Hans Urs von Balthasar and the Dramatic Structure of Truth: A Philosophical Investigation* (2004), *Plato's Critique of Impure Reason: On Truth and Goodness in the Republic* (2008), *The Perfection of Freedom: Schiller,*

*Schelling, and Hegel between the Ancients and the Moderns* (2012), and *The Catholicity of Reason* (2013). Most recently, he has translated, and co-edited with his wife, Jeanne, *The Robert Spaemann Reader: Philosophical Essays on God, Nature, and the Human Person* (2015), and completed a manuscript tentatively entitled *Freedom from Reality: John Locke and the Diabolical Character of Modern Liberty*. He is currently finishing a translation of Ferdinand Ulrich's *Homo Abyssus* and working on a primer in philosophical anthropology founded on the transcendental properties of being. Since 2002, Professor Schindler has served as an editor of *Communio: International Catholic Review*.

**Janet Soskice** is Professor of Philosophical Theology at the University of Cambridge and President of Jesus College. Her current areas of research and specialization include religious language, the names of God, and God and creation. She is the author of several works, including *Metaphor and Religious Language* (1984); *The Kindness of God* (2007); and *Sisters of Sinai: How Two Lady Adventurers Discovered the Lost Gospels* (2009), which was named to the Best Books of the Year lists of the *Washington Post*, *Christian Science Monitor* and the *Library Journal*. She has co-edited numerous works that include *Medicine and Moral Reasoning* (with Grant Gillett and K.W. Fulford, 1994); *Feminism and Theology* (with Diana Lipton, 2003), and *Creation and the God of Abraham* (with Carlo Cogliati, David Burrell, and W. Stoeger, 2010), which examines the doctrine of creation from nothing in Jewish, Christian and Muslim thought. Professor Soskice is a past-President of the Catholic Theological Association of Great Britain and the Society for the Study of Theology. In 1997, she was a McCarthy Visiting Professor at the Gregorian University in Rome and she has been a member of the *Building Bridges Seminar*, an initiative of the Archbishop of Canterbury for Christian/Muslim relations at Georgetown University. She is currently a Director of the *Bible and Classical Antiquity in 19th Century Culture* project through CRASSH (the Centre for Research in Arts, Social Sciences and Humanities).

**Luke Wright** is Scholar in Residence in the Department of Religious Studies at the University of Virginia. He is the author of *Samuel Taylor Coleridge and the Anglican Church* (2010) and several articles in a range of academic journals. His current work includes *The Biblical Foundations of English Radical Thought*, currently under contract, and a second project with the working title "The Morality of Knowledge," which links elements of the thought of Michael Polanyi and Levinas. Professor Wright taught at the University of Oxford and other English Universities prior to his return to the United States in 2006 where he has taught both history and theology. He previously served as a Visiting Scholar in the Corcoran Department of History at the University of Virginia.

**David Bentley Hart** is

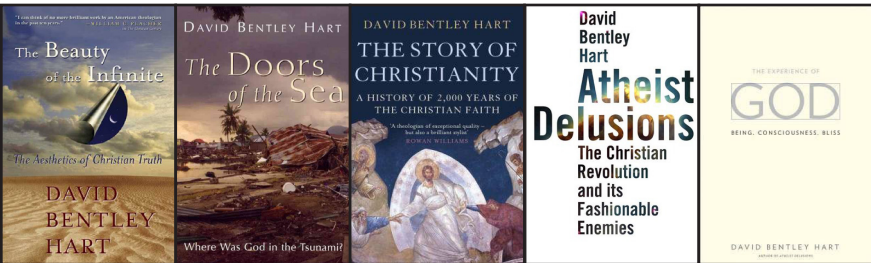
a Templeton Fellow in residence at the NDIAS for the 2015-2016 academic year. His most recent appointment is as the visiting Danforth chair of St. Louis University; he has also held positions at The University of Virginia, Duke University, and Providence College. His specialties are philosophical theology, systematics, patristics, classical and continental philosophy, and Asian



religion. His most recent work has concerned the genealogy of classical and Christian metaphysics, ontology, the metaphysics of the soul, and the philosophy of mind.

Hart's principal scholarly books are *The Beauty of the Infinite* (2003); *The Doors of the Sea* (2005); *In the Aftermath* (2007); *Atheist Delusions* (2009); and *The Experience of God* (2013). He has also published a popular history of Christianity (2007), a volume of short stories, and over 150 articles in such scholarly journals as *Modern Theology*, *The Scottish Journal of Theology*, and *Pro Ecclesia*, as well as in such trade publications as *The Times Literary Supplement*, *The Wall Street Journal*, *First Things*, and *Commonweal*.

He is the winner of the 2011 Michael Ramsey Prize of the Church of England, and he has served as visiting chair both at Providence College and St. Louis University. He has also been an endowed fellow of the Center for Theological Inquiry in Princeton.





## In Grateful Appreciation

The Notre Dame Institute for Advanced Study is grateful to the following campus units and individuals for the generosity of their creativity, expertise, unique talents, and time.

Anthony Travel	Bradley J. Malkovsky,
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Thank you to the artist

**David Plunkert**

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his image, *A Lifetime of Looking*.

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We extend a special thank you to

**David Bentley Hart**

who envisioned this colloquium, articulated its  
chief ideas, and drew together a superb team of presenters,  
moderators, and discussants.

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We extend a special thank you to

**The John Templeton Foundation**

for their generosity and support of this event and the  
Institute's grant "Pursuing the Unity of Knowledge:  
Integrating Religion, Science, and the Academic Disciplines."

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***The Notre Dame Institute for Advanced Study:***

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