



Notre Dame Institute for
ADVANCED STUDY

Mind, Soul, World: Consciousness in Nature

“The Soul and the Whole of Being”

Tuesday, March 15, 2016 – Afternoon Session (2:00 to 3:30 p.m.)

Moderator

Jennifer Newsome Martin is an assistant professor in the Program of Liberal Studies with a concurrent appointment in the Department of Theology. A systematic and historical theologian, she focuses on 20th century Roman Catholic theology, particularly trinitarian and eschatological discourses, theological aesthetics, religion and literature, Catholic retrieval, and the nature of tradition. Professor Martin's recent research engages the religious character of modern philosophical thought, particularly in the German Idealist and Romantic traditions, as well as pre- and early Soviet-era Russian religious philosophy. She is the author of *Hans Urs von Balthasar and the Critical Appropriation of Russian Religious Thought* (University of Notre Dame Press, 2015), which studies the relationship between modern speculative Russian religious thinkers and the aesthetic, historical, and eschatological dimensions of the theology of Swiss Catholic theologian Hans Urs von Balthasar. Her work has also appeared in several journals including *Modern Theology*, *Horizons*, *Spiritus*, *Church Life*, and *Christianity and Literature*. Forthcoming essays in various edited volumes include such topics as sophiology in von Balthasar, French Catholic *ressourcement* theology, and modern poetry and apocalyptic.



Presenters



William Desmond is Professor of Philosophy at Katholieke Universiteit Leuven as well as David Cook Chair in Philosophy at Villanova University, USA. He taught at Loyola University in Maryland before going to Leuven where he was Director of the International Program in Philosophy for 13 years. He is the author of many books, including the trilogy *Being and the Between* (winner of the Prix Cardinal Mercier and the J.N. Findlay Award for best book in metaphysics, 1995-1997), *Ethics and the Between* (2001), *Art, Origins, Otherness: Between Art and Philosophy* (2003), *Is There a Sabbath for Thought?: Between Religion and Philosophy* (2005), *God and the Between* (2008), *The Intimate Strangeness of Being: Metaphysics after Dialectic* (2012), and *The William Desmond*

Reader (2012). His most recent work includes the second edition of *Desire, Dialectic and Otherness* (2014) and *The Intimate Universal: The Hidden Porosity between Religion, Art, Philosophy and Politics*, forthcoming from Columbia University Press this year. He has also edited five books and published more than 100 articles. He is past president of the Hegel Society of America, the Metaphysical Society of America, and the American Catholic Philosophical Association. He has been Honourary Adjunct Professor in philosophy at Maynooth University (Ireland) for a number of years and was awarded an honorary doctorate (DLitt) by Maynooth University in October 2015.



Cyril O'Regan is Professor and the Catherine F. Huisiking Chair in Theology at the University of Notre Dame. He specializes in systematic and historical theology and his work focuses on the intersection of continental philosophy and theology, religion and literature, mystical theology, and postmodern thought. He is the author of *The Heterodox Hegel* (1994), *Gnostic Return in Modernity* (2001), *Gnostic Apocalypse: Jacob Boehme's Haunted Narrative* (2002), and *Theology and the Spaces of Apocalyptic* (2009). His most recent work is his two-volume study of Hans Urs von Balthasar, *The Anatomy of Misremembering: Balthasar and Hegel* (vol. 1, 2014; vol. 2, 2015). The range of his publications includes such topics as the nature of tradition, the Trinity, negative theology, postmodern theology, the sources of Hegel's thought, Hegel as a theological source, and major religious figures such as Augustine, Meister Eckhart, Kant, Newman, de Lubac, Kasper, Marion, Derrida, and Žižek. His current project is the completion of volumes three and four of his *Gnostic Return* project, the first to focus on German Idealism and the second on Romanticism.